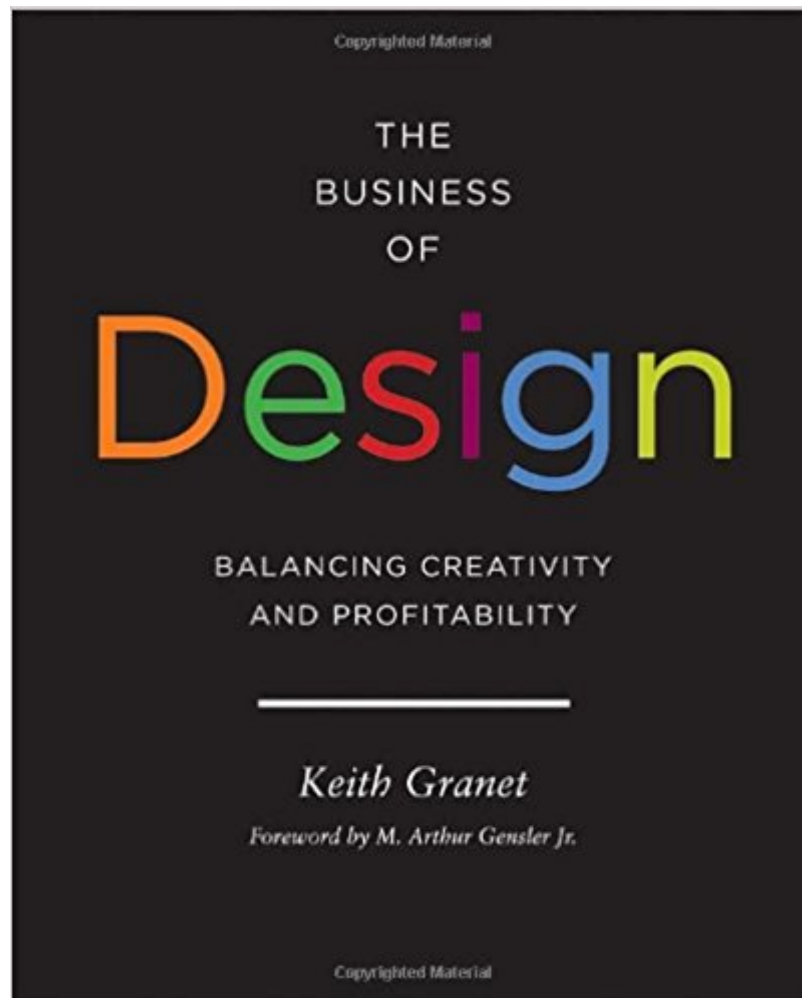




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The Business Of Design: Balancing Creativity And Profitability



Synopsis

For thirty years, consultant Keith Granet has enjoyed helping design professionals turn their passion into profit. In his new book, *The Business of Design: Balancing Creativity and Profitability*, Granet debunks the myth that business sense and creative talent are mutually exclusive. *The Business of Design: Balancing Creativity and Profitability* provides all of the necessary tools to create and run a thriving design business - from billing and human resources to branding and project management to marketing and licensing- in one easy-to-use guide. Inspired by Granet's own course on running a successful design practice as well as his experience guiding over four hundred design firms, *The Business of Design* is organized into six clear chapters interwoven with stories, the author's own experiences and life lessons. *The Business of Design* guides the reader through the steps of creating a successful firm, from the initial foundation of a design practice, to financial management, marketing and public relations, human resources, and project management. The last chapter, on product development, explores the growing trend in the design profession to develop products and bring them to the marketplace, allowing designers to share their voice with a larger audience. *The Business of Design* includes a foreword by M. Arthur Gensler and interviews with individual architects and designers who have made their mark on the profession, including Michael Graves, John Merrill, A. Eugene Kohn, Victoria Hagan, and Richard Meier. These esteemed architects and designers share the benefits of their experience as well as their own take on the business of design. A vibrant and enticing look at the business side of design practice, this graphically beautiful book is neither dry nor intimidating. "Think it's impossible to make a business using your creativity? Think again! Keith Granet shows you how to make your design business a success. This book is a must-read for every designer."-Jonathan Adler "The Business of Design is the essential guide about the design business. It's filled with invaluable information that covers all aspects of this often complicated and challenging business. Keith's straightforward, no-nonsense approach to finding success makes this a must-read for established designers or anyone just starting out. I've made this mandatory reading for everyone at Thom Filicia Incorporated!" - Thom Filicia "Down to earth , common sense advice drawn from good old fashioned experience, Keith Granet gives the industry what it has been waiting for, THE book on just that. Concise, clearly written, this is NO textbook boilerplate. Trust me, you will underline. . . and feel good about what you do know and aspire to all the rest. READ ON. You will be referring to it often." - Charlotte Moss "Architecture may be an art, but it's also a service profession. To become a good architect requires a passionate dedication to the creative design process. To become a successful one means also understanding that it's a business, a unique one perhaps, but still a business. Keith Granet's *The Business of Design* will

help get you there faster, creative talent intact." - Marc Appleton

Book Information

Hardcover: 208 pages

Publisher: Princeton Architectural Press; First Edition edition (August 24, 2011)

Language: English

ISBN-10: 1616890185

ISBN-13: 978-1616890186

Product Dimensions: 8.2 x 1 x 10 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 28 customer reviews

Best Sellers Rank: #63,721 in Books (See Top 100 in Books) #15 in [Books > Arts & Photography > Architecture > Project Planning & Management](#) #19 in [Books > Arts & Photography > Decorative Arts & Design > Design History & Criticism](#) #100 in [Books > Arts & Photography > Architecture > Drafting & Presentation](#)

Customer Reviews

"A comprehensive and approachable guide to making a living while following your bliss... Filled with helpful (and attractive) illustrations and easy-to-follow advice tailored specifically to the needs of creative types." --Lonny magazine

"The book is truly encyclopedic, offering advise and practical examples... Interviews with five eminently successful designers (including Interior Design Hall of Fame members Michael Graves, Victoria Hagan, and Richard Meier) join the nuts-and-bolts information." --Interior Design

"Mr. Granet has become to decorators what Swifty Lazar was to screenwriters and starlets." --The New York Times

"Keith Granet's new book *The Business of Design* is especially welcome... His Los Angeles company, Granet and Associates, provides management consultant services to some of the best-known architecture and interior design offices in the country." --AIArchitect.org

"In an industry perceived more for its beauty than its money-making ability, Granet's book offers the first steps for designers and architects to start, as the title suggests, balancing creativity and profitability... The business advice he imparts could be applicable to any small-business owner." --USA Today

"Granet's book isn't about designing a room-- it's about designing a career-- or giving an existing one a better bottom line." --Veranda.com

"Asking yourself what you would do for work if you didn't need money can help you choose a career. But keeping your business afloat requires financial savvy. In *The Business of Design*, Keith Granet interviews architects Michael Graves, A. Eugene Kohn, Richard Meier, and John Merrill to supplement his own

years of business knowledge." -- Architect magazine

As an architect outside of the US, this book gives me a clear picture of how an architectural practice is in the US. I like how ideas and basic managerial aspects of an architectural firm is shown here. Also, this book is clearly aimed to us in this industry - the packaging and page layouts of this book are very well designed. Lastly, I think the interviews with some of the popular architects add great insight. I do expected more information but at the price of this book, it'll suffice! I guess I just wanted to learn more.

I love this book. Easy to follow, well laid out, practical information. It's also designed with designers in mind, so aesthetically it looks and feels nice which, for me, makes it easier to take in the business-info. Love it, would buy it again, it is required reading for my assistants and interns.

If you have your own firm and you don't have this book you should worry. It should be compulsory for anyone who wants to run their business in a professional manner to buy this book. I have my own design firm in Chile and the entire book is applicable to our office. Highly recommended!

it's geared more for a full studio rather than an individual, but the pricing information and approach to projects was very helpful and the product design section was enlightening.

I heard Keith speak in a class at UCLA and immediately went out to purchase his book - his ideas are brilliant. This book is great for anyone starting their own business - or running their own business, not just for designers!

I appreciate how thorough and concise this book is. Keith Granat was able to distill 30 years of experience into a clear and easy to read book. All of the visual aids were extremely helpful in illustrating his points. Well done!

I appreciated the thoughts, suggestions and insight presented by the author. Very helpful.

Design schools should have this book on their required reading list...actually, they should offer a 3 credit hour course with this book as the instructional manual. It serves my team and me as a business refresher!

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